

blue yellow

the trumansburg trust company sign
blinked 37° and the fancy municipal
trash can on the sidewalk directly below
took no notice

By now the leaves were
all gone from the trees
and this visual slice
channeled bruegel and his son

across the street
in front of the empty
coin op laundry
with the pastel plastic form chairs
a yellow fire plug
a large mound of snow and a bus stop sign
designated the trail
with a tall thin antenna
attached to the fire plug
 with a red calder circle on top
 so as best to find water
 when the snow is over 6 feet deep
 in trumansburg, new york.

The beautiful industrialness
of the NAPA auto parts building facade
frames this scene in
navy blue and yellow black
and provides visual relief and
perfect visual imbalance

which the eye craves
and accountants fail to understand

the hidden sun
continues to set
and the cars passing
more frequently
all have their headlights on
but above the pavement
the clouds all now and then
tinted on the very tops a glorious bright pink
ever so briefly

while the temperature reflected in the
bank sign continues to drop
a band of bright sunlight
hits the top of the naked, bare branches
in the woods behind the bank
and grows ever brighter
 as the poor branches below the
 razor sharp line of light
 grow ever darker, ever colder

now the sun is completely obscured by a skyscape
of dark, rolling winter clouds that appear as endless
dirty pillows turned carelessly upside down
 and what opening appeared
 and let the sun in so briefly
 is now closed just as quickly
and is gone forever as the celestial mechanics
work their will
and winter sets in
as the water from the pile of melting snow

by the yellow fire plug
begins to freeze
and the temperature
continues to drop

and the NAPA auto parts stores'
bright and lively facade
fades to a dull grey backdrop
and now, down the street,
the neon lights and the beer signs
the decorative strings of Tiki lights
and the spot lights from the telephone poles
take over

and become the center of attention
as the natural light fades and these
generated lights take over

 and become the center of attention on the street
 and the grey sky, the dulled NAPA Facade
 and the grey mesh of leafless twiggy branches
deliver a dark, intricate backdrop
and give the lights their contrast background
as they shine and sparkle
and bring life
to the coin op laundry window's
dullness and the neon paste-lights
across from the trumansburg trust company
and the trash can
below the blinking sign