

empty chairs

two chairs
on a carpet
faded blue, neatly edged
facing each other
covered in
impossibly-gold crushed velure
upholstered in cartoon motif
with pronounced dimples
and wide out-curved arms
with near-floor skirting

sit empty
passing time

from the window vantage point
cars, pedestrians
engage, evade
move past the window
in the heat
stepping lightly
on the baked asphalt

skirting the moose lodge
on the corner
dodging the parking meters and
negotiating the crosswalk

now empty
vacant and unused