## eric sommer

## milwaukee day

a coffee shop

10 tables deep and encircled by

10 plywood-were-once-outdoor-signs
booths against the wall
pictures covering the side walls
all framed, meaning something

front windows that face the street
are clear and clean and
the autumn afternoon is dipping below the row houses
still milwaukee bright
and pours through the glass and
highlighs the small collection of band and show posters
and a few house neons that hang helter skelter
with no form or plan
against the inside glass
the outside light fades 20 feet from the door

and the back counter
every inch covered by decals, skateboard wheels,
napkins, stirrers and more decals, hand cards
and more posters, band stickers and rows of
muffins, croissants, cookies and pecan bars,
rice krispie squares
and then sandwiches,
wraps and a number of
hard to see into mason jars
containing eggs, pigs feet and
some gooey blood sausage

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now the sun has reached an angle such that it reflects off the table tops and creates a shadow world for anyone sitting way, way in the back, in the dim lit area by the takeout counter and every manner of human form that can clutch a skateboard slowly wanders in for coffee or some form of solid food and escapes into the dim regions that now extend to the back wall and the side wall booths

luther allison and hound dog taylor are on the stereo and the setting sun, the dim calm of the background and the soothing ebb and flow of the table chatter is peaceful, quieting and gives serenity to this small corner of repose and reflection far from the outside world far from the downtown turmoil of milwaukee up here on river west at central and highland at the fuel cafe