

eric sommer

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red carpet

splotch wall glass applications
to a sliding door directional
wall light shows the path
to the tv and coffee machine
a parking lot back-p window
makes easy in and easy out
optional

highway thru the glass
cars rushing back and forward
radio messages thru the wall
that can't be ignored or silenced
and the soft road-ready bed
close to the sliding door
almost open, ready for check out

the hotel art flashes tacky
and endlessly contrived
the bedspread seams show a thinness that
the check-in girl did her best to hide
elegantly threadbare carpet
that displays remarkable and purposeful under-performance
manufactured to look as cheap as it is

every room and the lobby
a rip off of the
howard johnson decor
available exclusively from
sid's wayside dinette center
in the land that I forgot

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route 128 north
between Needham and Methuen massachusetts
but that's what makes
room 125 at the horseheads motel 6

so oddly beautiful
so addly attractive
so oddly comforting

in a skeetchy sort of way

and this pre-fab dinette-style
retro motel image is something
some junior designer
actually thought about
carefully researched
and then implemented
and now I'm so used to it
I almost take it for granted.